

I. Amendments to the Claims:

The following listing of claims will replace all prior versions and listings of claims in the application:

Listing of Claims:

1. (Currently Amended) A method to specify a multimedia transition, comprising:
identifying a plurality of multimedia assets that define a transition, wherein at least one
of the plurality of multimedia assets is user-supplied independent of any
multimedia assets provided by a video editing application;
identifying a source multimedia object;
identifying a target multimedia object;
compositing the multimedia assets that define the transition with the source and target
multimedia objects to create a result; and
making the result available for use by the video editing application.
2. (Currently Amended) The method of claim 1, wherein the act of identifying multimedia
assets comprises identifying one or more of an asset movie, an asset matte movie and a
background matte movie.
3. (Currently Amended) The method of claim 1, wherein the at least one user-supplied
multimedia asset[[s]] comprises a user-generated multimedia asset[[s]].
4. (Currently Amended) The method of claim 3, wherein the ~~user-supplied~~ user-generated
multimedia asset[[s]] comprises a video clip[[s]].
5. (Currently Amended) The method of claim 3, wherein the ~~user-supplied~~ user-generated
multimedia asset[[s]] comprises a user-generated matte video clip[[s]].

6. (Original) The method of claim 1, wherein the act of compositing comprises determining a transition time associated with the transition.
7. (Currently Amended) The method of claim ~~[[5]]~~ 6, wherein the act of determining a transition time comprises querying the user for a transition time.
8. (Currently Amended) The method of claim ~~[[5]]~~ 6, wherein the act of determining a transition time comprises interrogating a user-supplied multimedia asset to determine the transition time.
9. (Original) The method of claim 8, wherein the act of determining a transition time comprises:
 - identifying a key asset from among the plurality of multimedia assets; and
 - interrogating metadata associated with the key asset to identify a default transition time.
10. (Original) The method of claim 9, further comprising modifying the default transition time to a value selected by a user.
11. (Original) The method of claim 1, wherein the act of identifying a source multimedia object comprises identifying a first location in a first multimedia presentation.
12. (Original) The method of claim 11, wherein the act of identifying a target multimedia object comprises identifying a second location in the first multimedia presentation.
13. (Original) The method of claim 11, wherein the act of identifying a target multimedia object comprises identifying a first location in a second multimedia presentation.

14. (Currently Amended) A program storage device encoding machine readable instructions of a video editing application for causing a programmable control device to:

identify a plurality of multimedia assets that define a transition, wherein at least one of the plurality of multimedia assets is user-supplied independent of any multimedia assets provided by the video editing application;

identify a source multimedia object;

identify a target multimedia object;

composite the multimedia assets that define the transition with the source and target multimedia objects to create a result; and

make the result available for use by the video editing application.

15. (Original) The program storage device of claim 14, wherein the instructions to identify multimedia assets comprise instructions to identify user-generated multimedia assets.

16. (Currently Amended) The program storage device of claim 14, wherein the instructions to identify multimedia assets comprise instructions to identify user-supplied ~~multimedia assets~~ ~~comprise~~ video clips.

17. (Original) The program storage device of claim 14, further comprising instructions to determine a transition time associated with the transition.

18. (Original) The program storage device of claim 17, wherein the instructions to determine a transition time comprise instructions to automatically determine a transition time from a user-supplied multimedia asset.

19. (Original) The program storage device of claim 14, wherein the instructions to identify a source multimedia object comprise instructions to identify a first location in a first multimedia presentation.

20. (Original) The program storage device of claim 19, wherein the instructions to identify a target multimedia object comprise instructions to identify a second location in the first multimedia presentation.

21. (Original) The program storage device of claim 19, wherein the instructions to identify a target multimedia object comprise instructions to identify a first location in a second multimedia presentation.

22. (Currently Amended) A method for generating a user-defined transformation using a video editing application, the method comprising:

identifying a first movie that is independent of any movie provided by the video editing application;

identifying an x-asset key that is independent of any x-asset key provided by the video editing application, wherein the x-asset key comprises at least one second movie; and

compositing a transformation by combining the first movie and the second movie in accordance with the x-asset key.

23. (Original) The method of claim 22, wherein the at least one second movie comprises an asset movie and a third movie; and wherein the act of compositing comprises blending the asset movie as a foreground and the first movie as a background in accordance with blending information in the third movie.

24. (Currently Amended) The method of claim 23, wherein the third movie comprises a background matte movie, a scale map movie, a displacement map movie, a luminosity map movie, a zoom-x map movie, or a zoom-y map movie.

25. (Original) The method of claim 23,
wherein the x-asset key further comprises at least a duration parameter; and
wherein the act of compositing comprises adjusting the lengths of the first movie, the
asset movie and the third movie to a duration specified by the duration parameter.
26. (Currently Amended) A computer system for automatically generating a customized
transition, the system comprising:
a central processing unit (CPU);
a memory operatively coupled to the CPU;
a video editing application executing within the CPU and memory; and
means for performing the method of claim 22 using the CPU and memory.
27. (Original) A machine readable medium comprising machine executable instructions
capable of performing the method of claim 22.
28. (Currently Amended) A method for generating a user-defined transition using a video
editing application, the method comprising:
identifying first and second image frames that are independent of any image frames
provided by the video editing application;
identifying an x-asset key that is independent of any x-asset key provided by the video
editing application, wherein the x-asset key comprises at least one movie; and
compositing the first image frame, the second image frame and each frame of the movie
in accordance with the x-asset key using the video editing application.
29. (Original) The method of claim 28 wherein the first image frame is the last frame of a
first movie and the second image frame is the first frame of a second movie.

30. (Original) The method of claim 28,
wherein the at least one movie comprises an asset movie including alpha channel
information and a marker; and
wherein the act of compositing comprises:
blending the first image frame as a background and each frame of the asset movie as a
foreground in accordance with the alpha channel information before the marker is
reached, and
blending the second image as a background and each frame of the asset movie as a
foreground in accordance with the alpha channel information after the marker.
31. (Original) The method of claim 28,
wherein the at least one movie comprises an asset movie, an asset matte movie and a
background matte movie; and
wherein the act of compositing comprises:
blending a portion of the first image frame as a background, the corresponding
portion in a frame of the asset movie as a foreground in accordance with the
corresponding alpha channel information in the asset matte movie, when the
corresponding portion in the background matte movie is white, and
blending a portion in the second image frame as a background, the corresponding
portion in a frame of the asset movie as a foreground in accordance with the
corresponding alpha channel information in the asset matte movie, when the
corresponding portion in the background matte movie is black.

32. (Original) The method of claim 31, wherein the act of compositing further comprising:
adjusting the length in time and size in pixels of the asset matte movie to match the asset movie if they are not the same; and
adjusting the length in time and size in pixels of the background matte movie to match the asset movie if they are not the same.
33. (Currently Amended) The method of claim 32,
wherein the x-asset key further ~~comprises~~ comprises at least a duration parameter; and
wherein the act of compositing further comprises adjusting the length in time of the asset movie to match the duration specified by the duration parameter.
34. (Original) A computer system for automatically generating a customized transition, the system comprising:
a central processing unit (CPU);
a memory operatively coupled to the CPU;
a video editing application executing within the CPU and memory; and
means for performing the method of claim 28 using the CPU and memory.
35. (Original) A machine readable medium comprising machine executable instructions capable of performing the method of claim 28.